

ANGELIQUE MOUYIS

www.angeliquemouyis.com

EDUCATION

- 2021 **Rutgers University, Mason Gross School of the Arts, New Brunswick, NJ**
PhD in Music. Advisors: Robert Aldridge and Rebecca Cypess
Dissertation: *The Isango Ensemble and the Indigenization of Opera in Post-Apartheid South Africa*
- 2008 **New York University (NYU), Tisch School of the Arts, New York, NY**
MFA in Musical Theatre Writing
Teachers included William Finn, Michael John LaChiusa, Jack Viertel, Mel Marvin among others.
- 2007 **University of the Witwatersrand, Johannesburg, South Africa**
MMus in Composition (with Honours)
Research Report: *Mikis Theodorakis and the Articulation of Modern Greek Identity*
Composition Advisor: Jeanne Zaidel-Rudolph; Research Advisor: Mary Rörich
- 2003 BMus in Composition (with Honours) and Performance (voice – contemporary music)

ADDITIONAL TRAINING AND MASTERCLASSES

- 2021-2022 **NYU/Tisch Opera Lab**
In collaboration with The American Opera Project, The Department of Design for Stage and Film and the Graduate Musical Theatre Writing Program.
- May 2012 **2012 NYU/ASCAP Foundation Film Scoring Workshop
New York, NY**
Attended as Auditor. Panel included Sean Callery, Sonny Kompanek, Ira Newborn, Mike Patterson, Philip Rothman, Ron Sadoff, Mark Snow, Tim Starnes, Mark Suozzo.
- 2009-2011 **BMI Lehman Engel Musical Theatre Writing Workshop
New York, NY**
Instructors included David Spencer, Patrick Cook and Frederick Freyer.
- 2010-2011 **Writing for Opera
NYU, Tisch School of the Arts, NY**
Opera Writing Class facilitated by Randall Eng; Guest Artists: Ricky Ian Gordon, Mark Adamo, Mel Marvin, Charles Jarden, Diane Wondisford, Stewart Wallace, Anthony Davis.
- Mar. 2006 **International Interdisciplinary Symposium of Music & Universal Harmony
Heraklion, Crete, Greece**
In Honour of Mikis Theodorakis.

- 2003 & 2006 **New Music Indaba Composition Workshop**
Grahamstown Festival, South Africa
 Attended with full scholarships.
- Sept. 2005 **UNYAZI: The First Electronic Music Festival in Africa**
Johannesburg, South Africa
 Guest Musicians included: Halim El-Dabh, Blake Tyson, Pauline Oliveros, Lukas Ligeti, Rodrigo Sigal.
Masterclasses: Lukas Ligeti, John MacLachlan, Stockholm Saxophone Quartet, Kevin Volans.

ACHIEVEMENTS AND AWARDS

- 2024 **Finalist: ALT's Composer Librettist Development Program**
- 2021 **Finalist: ALT's Composer Librettist Development Program (13/232)**
- 2013-15 **Graduate Teaching Assistantship**, Rutgers University
- 2008 **Ernest Oppenheimer Overseas Scholarship for Performing and Fine Arts**, Wits University
- 2006, 2007 **Tisch School of the Arts Scholarship**, NYU
- 2005 **Scholarship for Post-graduate Studies in Composition**, SAMRO
- 2002 **Johannesburg Operatic and Dramatic Society Prize for the Best Contribution to a Musical**, Wits University
- 2002 **Olive Taylor Music Bursary Fund**, Wits University

BOOK PUBLICATION

Mikis Theodorakis: Finding Greece in his Music, Kerkyra Publications, Athens, Greece, 2010.

PERFORMANCES AND PRODUCTIONS OF COMPOSITIONS

Please see Works List at the end of this document for complete catalogue of original compositions.

CONFERENCES

- Oct. 18-19, 2018 **South African Opera Productions after the Apartheid**
Bayreuth, Germany
Title of paper: *Isango Ensemble's "Unogumbe" – An Adaptation of Benjamin Britten's "Noye's Fludde"*
- Nov. 14-16, 2013 **Modern Greek Studies Association Symposium**
Bloomington, Indiana
Title of paper: *Mikis Theodorakis: Reimagining Greece through the Popular Art Song*
- Apr. 3-6, 2013 **Classical Association Conference**
Reading, UK
Title of paper: *Mikis Theodorakis: Re-rooting the Modern Greek through Ancient Tragedy*.
Part of panel entitled: *Mikis Theodorakis: The Ancient Ideal in Contemporary Greek Music*. Panelists included Anastasia Bakogianni (the Open University), Dr. Andrew Simpson (The Catholic University of America), and Dr. Gail Holst- Warhaft (Cornell University).

EXPERIENCE – HIGHER EDUCATION

INSTRUCTION

- Spring 2019–PRESENT
(excluding Spring 2020) **Adjunct: Intro to Music**
Montclair State University, John J. Cali School of Music, NJ
- Spring 2024–PRESENT
(excluding Fall 2024) **Lecturer: Theory I**
Rutgers University, Mason Gross School of the Arts, NJ
- Spring 2025 **Lecturer: Introduction to Music Analysis**
Rutgers University, Mason Gross School of the Arts, NJ
- Fall 2021–Spring 2025 **Lecturer: Intro to Music**
Rutgers University, Mason Gross School of the Arts, NJ
- Fall 2019 **Part-Time Lecturer: Orchestration I**
Rutgers University, Mason Gross School of the Arts, NJ
- Fall 2018 **Adjunct: Music and Civilization**
Seton Hall University, College of Communication and the Arts, NJ
- Fall 2017 **Part-Time Lecturer: Music Theory II**
Rutgers University, Mason Gross School of the Arts, NJ
- Spring 2017 **Adjunct: Music of Broadway**
Seton Hall University, College of Communication and the Arts, NJ

Apr. 29, 2017	Guest Lecturer Rutgers University, Mason Gross School of the Arts, NJ Women In Music: Undergraduate Music History Course run by Dr. Rebecca Cypess.
Spring 2016	Adjunct: Music Analysis (for non-majors) Rutgers University, Mason Gross School of the Arts, NJ
Fall 2015	Adjunct: Orchestration Kean University, Conservatory of Music, NJ
2013-2014	Tutoring Rutgers University, Mason Gross School of the Arts, NJ Tutored undergraduate majors with theory and aural skills.

ADMINISTRATION

Fall 2016, 2017, 2019	Supervision of inter-departmental collaborations for BFA Choreography Concert Rutgers University, Mason Gross School of the Arts, NJ Supervised collaborations with dance faculty, advised composer in collaboration process and provided compositional feedback, liaised with both dance and music departments; assisted in concert organization.
2013–2018	Graduate Teaching Assistantship Rutgers University, Mason Gross School of the Arts Assisted Composer Practicum (directed by Dr. Aldridge), which comprises undergraduate and graduate composers. Responsible for all communications to composers: Sent updates and information; helped co-ordinate all aspects of Composer Practicum.

ADDITIONAL TEACHING EXPERIENCE

July 2017 & 2018	Composition Teacher ASTA/NJ Chamber Music Institute Summer Program
2008	Music Instructor SAHETI School, Johannesburg, South Africa Taught music classes, Grades 4-6; Teacher/Conductor of Primary School and High School Choir; Offered private theory and singing classes; Organized student performances and music for the school's anniversary and national day celebrations; Planned and coordinated end of year Christmas Carol concert; Arranged music for the school band.
2006	Singing Instructor SAHETI School, Johannesburg, South Africa Trained students in contemporary popular music.

- 2005 **Aural and General Musicianship Instructor**
Music Enrichment Workshops (MEWS) sponsored by Southern African Music Rights Organisation (SAMRO)
Johannesburg, South Africa
Instructed students in sight singing, rhythmic and melodic dictation, music appreciation.
- 2004–2005 **Music Tutor and Student Teacher (for First-Year BMus students)**
University of the Witwatersrand, Johannesburg, South Africa
Transcribed assignments for blind music students; Accompanied vocal students at the piano; Taught Aural Training (melodic and rhythmic dictation, recognition of scales, chord progressions, sight-singing); Graded First-Year music theory assignments.
- 2004 **Marimba Group Instructor**
SAHETI School, Johannesburg, South Africa
Directed the Senior High School Marimba Group; Chose repertoire and arranged music for marimba ensemble; Organized performances.

VOCAL, PIANO ARRANGEMENTS AND MUSIC PREPARATION (SELECTED)

VOCAL ARRANGEMENTS AND PIANO/VOCAL SCORE

Fall Springs: A New Musical

Music & Lyrics by Nikos Tsakalakos, Book & Lyrics by Peter Sinn Nachtrieb, directed by Stephen Brackett
July-Aug. 2019 World Premier at Barrington Stage Company, Pittsfield, MA
October 2017 NAMT Festival of New Musicals

MUSIC PREPARATION, SELECTED VOCAL AND PIANO ARRANGEMENTS

Into the Wild: A New Musical

Music & Lyrics by Niko Tsakalakos, Book and Lyrics by Janet Allard
Jan. 2019 Industry reading at Playwrights Horizons, New York, NY. Directed by Lila Neugebauer
Apr.-May 2017 Workshop Production, Encore Musical Theatre in Dexter, Michigan
Since 2014 Various readings.

Pool Boy: A New Musical

Music and Lyrics by Niko Tsakalakos, Book and Lyrics by Janet Allard
Mar.-Apr. 2018 Pittsburg Civic Light Theatre, Workshop reading
Mar. 2012 Provincetown Playhouse, Production
July-Aug. 2010 World Premier Production: Barrington Stage Company (BSC) in Pittsfield (MA)
May 2009, Jan. 2010 Staged readings in MA and NY

MUSIC PREPARATION AND VOCAL ARRANGEMENTS

The Niko Songbook

Mar. 12, 2012

Cabaret at Birdland, New York, NY

Jul. 2012

Barrington Stage, Pittsfield, MA

Driving West

Music and Lyrics by Niko Tsakalakos, Book and Lyrics by Janet Allard, directed by Daniella Topol

Dec. 2011

Ars Nova theatre, New York, NY

MUSIC PREPARATION

Sunrise at Hyde Park, A New Musical

Music and Lyrics by Tom Wilson Weinberg, book by Peggy Stafford, Directed by Darren Katz

Jan. 2011

Staged reading, New York, NY

MUSIC EXPERIENCE (OTHER)

April 1, 2023

Curtain Chat Moderator at The Joyce Theater (New York, NY) with members of the Vuyani Dance Theatre after their performance of *Cion: Requiem of Ravel's Boléro*.

July 14–20, 2014

Guest Composer at 2014 NYMF/ASCAP Musical Songwriting Workshop
Run by Anna K. Jacobs.

Sept. 2012–Feb. 2013

Artistic Apprentice, American Opera Projects (AOP), Brooklyn, NY
Assisted the Producing Director Matthew Gray in the development of new opera.

2009, 2010, 2011

Guest Composer at Columbia University
Invited to Columbia University Lyric Laboratory to set the lyrics of several MFA Playwriting students to music. Facilitated by Deborah Brevoort.

REFERENCES

Provided upon request.